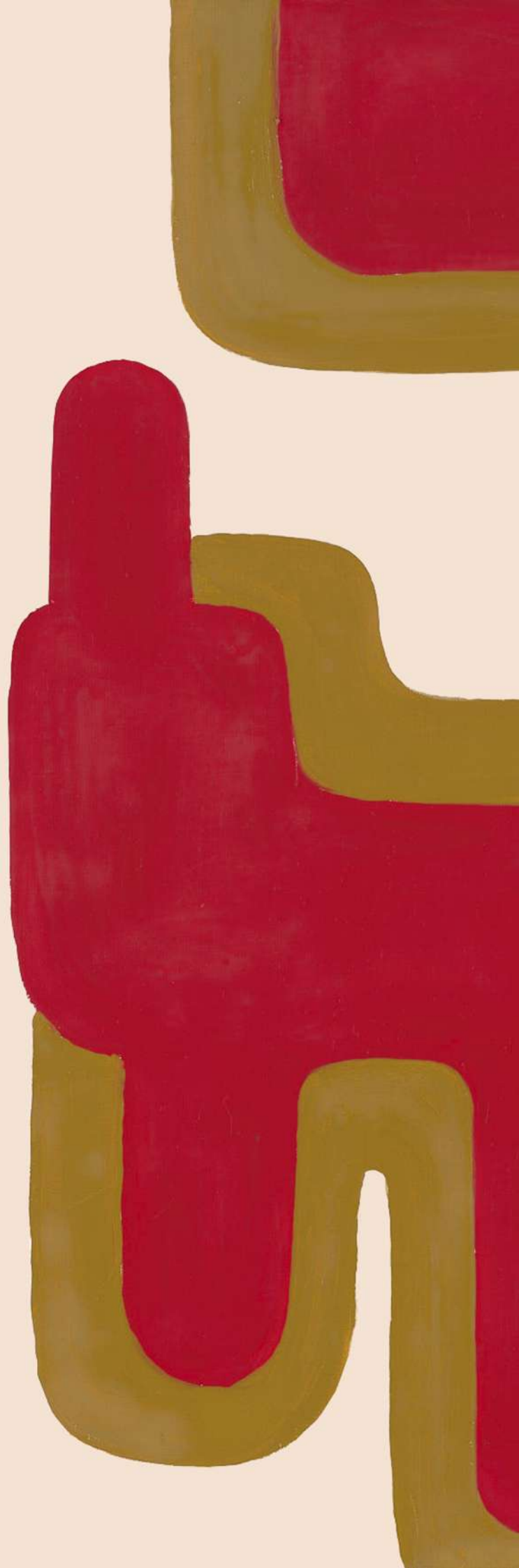


Beata
Zdankiewicz

PORTFOLIO
2012–2024



CREDO

"I believe that art is the way to discover your innermost self and express your unique point of view. By combining painting with therapeutic methods, I strive to create a safe space where everyone can find their creative joy, break through the barriers and develop their potential. My goal is to inspire others to open themselves to art as a means of self-expression without judgment or comparison, in an atmosphere of acceptance and support."

BIOGRAPHY

Beata Zdankiewicz is a painter born in Gdynia in 1971.

She attended the Polish National Film School in Łódź, studying film and television production organization at the Film Art Organization Production Department.

Her knowledge in film production shaped her art. Beata Zdankiewicz's works lunge the viewer into a world full of memories and feelings where, like on a film set, the painter captures her state of mind. In her art, she finds meaning in seemingly trivial moments and surroundings, retaining their mystery in dreamlike takes. Her work is defined by the need to convey positive emotions to others through paintings filled with colour and light.

Beata Zdankiewicz's first painting series was inspired by Gdynia, her hometown. The atmosphere of the Tricity architecture and the seacoast are the key subjects of her paintings. Thanks to a skillful use of light, the artist creates oneiric compositions, proof of her sensitivity to this corner of the world.

With time, Beata Zdankiewicz's art language evolved. Starting with realistic details inspired by the art of Jan Marcin Szancer and by the exploration of light and emotion of the European old masters, she shifted away from figurative art. The importance that she gives to emotion took her work to the limits of abstraction. This change is a testament to the artist's creative search and to her dedication to explore new forms of expression.

Beata Zdankiewicz is a valued Vedic Art teacher. The Vedic Art method combines the creative process with spiritual growth. At her Intuitive Painting workshops, she promotes an approach that allows participants to turn negative life experiences into positive ones. These creative and mental exercises have the potential to bring change into social relationships by teaching empathy, understanding and mutual support. Beata Zankiewicz's work is the embodiment of her belief that art can be a tool for building a better world.



R1, z cyklu „Formy”

2023

olej na płótnie

73 x 54 cm



R2, z cyklu „Formy”

2023

olej na płótnie

73 × 54 cm



W2, z cyklu „Formy”

2023

olej na płótnie

73 x 54 cm

3



R6, z cyklu „Formy“

2023

olej na płótnie

73 × 54 cm



R5, z cyklu „Formy”

2023

olej na płótnie

80 × 60 cm



R4, cyklu „Formy”

2023

olej na płótnie

80 × 60 cm



W3, z cyklu „Formy”

2023

olej na płótnie

73 × 54 cm



R7, z cyklu „Formy”,

2023

olej na płótnie

80×60 cm



W1, z cyklu „Formy”

2023

olej na płótnie

73 × 54 cm



Pocątunek, z cyklu „Formy”

2018

olej na płótnie

80×60 cm



Macierzyństwo, z cyklu „Formy”

2018

olej na płótnie

80 × 60 cm





Nadchodzi światło, z cyklu „Bajkosfera”

2021

olej na płótnie

90×90 cm



Poza czasem, z cyklu „Bajkosfera”

2021

olej na płótnie

73 × 100 cm



Wiadomość, z cyklu „Bajkosfera”

2020

olej na płótnie

73 × 100 cm



Droga uciezki, z cyklu „Bajkosfera”

2015

olej na płótnie

65 × 73 cm



Ulica Pusta 18, z cyklu „Bajkosfera“

2013

olej na płótnie

46 × 61 cm



Spotkanie, z cyklu „Bajkosfera”

2012

olej na płótnie

100×82 cm

Wykształcenie

2009–2010 Studium Plastyczne Collage — Projektowanie i Dekoracja Wnętrz

2001–2003 Państwowa Wyższa Szkoła Filmowa, Telewizyjna i Teatralna im. Leona Schillera, Łódź
— Wydział Produkcji Filmowej

1990–1994 Uniwersytet Gdański — Wydział Zarządzania

Wystawy indywidualne

2022 Bajkosfera, Centrum Kultury Wilanów Vogla,
Warszawa

2021 Poza czasem, Łysy Pingwin,
Warszawa

Poza czasem, Polyester,
Warszawa

2020 Kaleidoscope, Klub Hoża,
Warszawa

Galeria Przechodnia, Wiejska 2,
Warszawa

2019 Lobby Gdyńskiego Centrum Filmowego,
Gdynia

Wystawy zbiorowe

2024 Uwolnij Kreację vol. 2, Opera i Filharmonia
Podlaska, Białystok

Galeria Marchand,
Białystok

Uwolnij Kreację, Opera i Filharmonia Podlaska,
Białystok

2021 Art inSpire Vol. 2 , Lobby Warsaw Spire,
Warszawa

Art inSpire Vol. 1, Lobby Warsaw Spire,
Warszawa

Open Fortress of Mind, Twierdza Modlin,
Modlin

Kobiety/22, Loft 22, Warszawa

2019 Vedic Art, Dom Handlowy Mysia 3, Warszawa

Art Fresh Festival, Hotel Sheraton, Warszawa

Kursy

2020 Certyfikat z Arteterapii uprawniający do pracy metodami arteterapeutycznymi

Kurs Nauczycielski Vedic Art

2019 Pracownia Malort — Arno Stern

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